Teachers name: Ann Baldwin

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Class Name: Color Theory 101

Cost of pattern: NA

Kit required? yes Cost of Kit: $15

Contact information for your students (Email and/or phone number you want posted on the website): ambaldwin01@hotmail.com 928-640-1489

Full description of your class proposal:

 Do you struggle with what colors to pick for a pattern that you love? Does a finished project every feel too busy, out of balance, or just boring? Then come learn the basics of color theory and learn skills that will help you pick the right colors for your next project. Value (how light or dark) and its Saturation (brightness) can make your project look spectacular or cause it to feel bland or unbalanced.

We will be using a color wheel and value scale (provided in kit), and fabric to practice/play with different color theory concepts like value, pattern, texture, contrast, analogous, split compliment, triad, and tetrads. We will discuss how the choices we make in fabric ends up changing the final look of our projects.

Note: Photos are color theory projects that you can choose to make after taking the class. Basic instructions on how to complete these projects will be shared.

Items needed for class

* Fabric – 20 to 30 pieces of fabric that you normally quilt with. It can be a scrap or a fat quarter. They don’t need to be cut the same. We will be using these to discuss color theory concepts. Please know that they might get shared during the class but the goal will be that you go home with what you brought. Fabric pieces can come from your scraps or stash.
* Project Board – bring your felt board if you have one and want to travel with it. I’ll have plenty to share should you not wish to bring yours or don’t have one.
* Optional - Cell phone or digital camera – We will be using it to take black and white photos
* We will also cover concepts about how to add spark to a project, how color choice creates themes/moods (playful, serene, active), and the power of color to change another color.
* Added supply for full day class - Crayons or colored pencils. At least 36 colors or more.